



## GREENSBORO COLISEUM COMPLEX

### FACILITY RENTAL RATES & GUIDELINES

The following is an outline of facilities and rental structure for utilizing Greensboro Coliseum Complex facilities. The Coliseum Complex Managing Director may choose to rent Coliseum facilities under any terms and conditions he/she deems necessary to attract an event.

#### **I. COLISEUM ARENA**

- A.** Entertainment attractions, stage concerts, athletic events, and other ticketed events where admission is charged as so determined - The greater of \$5,000.00 minimum rental fee vs. 12% of gross admission receipts after taxes, computed per performance. Plus all facility operating and staffing expenses. All uses are subject to negotiation.
- B.** General meetings, conferences, sale showings, graduations, assemblies, banquets, conventions and other events as determined - \$18,000.00 base rental fee per performance where no admission is charged. Plus all facility operating and staffing expenses. All uses are subject to negotiation.

#### **II. WHITE OAK AMPHITHEATRE**

- A.** Concerts, stage productions, entertainment events and other ticketed events where admission is charged as so determined - The greater of \$5,000.00 minimum rental fee vs. 12% of gross admission receipts after taxes, computed per performance. Plus all facility operating and staffing expenses. All uses are subject to negotiation. A flat stage cover rental fee of \$2,500 is a required expense.
- B.** General meetings, conferences, festivals, graduations, assemblies, conventions and other events as determined - \$10,000.00 base rental fee per performance where no admission is charged. Plus all facility operating and staffing expenses. All uses are subject to negotiation.

#### **III. PIEDMONT HALL**

Concerts, stage productions, entertainment events and other ticketed events where admission is charged as so determined - The greater of \$3,000.00 minimum rental fee vs. a negotiated % of gross admission receipts after taxes, computed per performance. Plus all facility operating and staffing expenses. All uses are subject to negotiation. All-in or package rates may be negotiated for ticketed events.

#### **IV. ODEON THEATRE**

Concerts, stage productions, entertainment events and other ticketed events where admission is charged as so determined - The greater of \$825.00 minimum rental fee vs. a negotiated % of gross admission receipts after taxes, computed per performance. Plus all facility operating and staffing expenses. All uses are subject to negotiation. All-in package rates may be negotiated for ticketed events.

#### **V. THE TERRACE**

A 12,000 square foot, unique three level dining facility that provides an upscale dining space for up to 400 max seating. The space provides a perfect setting for pre-functionary events related to facilities within the Complex. The card rental rate is \$1,500 per day but is discounted based on catering volumes.

#### **VI. THE TFA CLUB**

An upscale dining area that seats up to 150 for dining and 200 for standing receptions is available for use by community groups and individuals subject to Coliseum event scheduling, The card rental rate is \$1,000 per day but is discounted based on catering volumes.

**VII. ACC HALL OF CHAMPIONS**

For unique receptions or for special conference room needs, the ACC Hall of Champions is the perfect place for a unique event. Almost 8,000 sq. ft. of exhibits hi-lighting, the history of the ACC and its member institutions will amaze the guests and tourists alike. A full Conference room with all A/V amenities will be able to seat up to 52 members or as small as 15. Rates for private receptions are \$1,500 and the conference room will lease for \$1,000 per day.

**VIII. SPECIAL EVENTS CENTER, FIELDHOUSE & PARKING LOTS**

	<u>SQ. FT</u>	<u>DIMENSIONS</u>	<u>MINIMUM RENTAL FEE</u>
East & West Wings, Mtg. Rooms #1-6 & Lobby	160,200	-	\$11,550.00
East & West Wing A & B	119,738	-	\$10,125.00
East & West Wing B	83,520	-	\$7,825.00
East Wing (C)	61,920	258' x 240'	\$6,000.00
West Wing (A & B)	57,818	-	\$5,200.00
West Wing A (w/columns on 40' x 50' grid)	36,218	199' x 182'	\$3,600.00
West Wing B	21,600	240' x 90'	\$3,425.00
West Wing B1	10,800	120' x 90'	\$2,300.00
West Wing B2	10,800	120' x 90'	\$2,300.00
SEC Lobby	20,000	-	\$1,000.00
Fieldhouse	29,000	150' x 200' (less seating)	\$4,500.00
<b>**NOTE:</b> Consumer Show rental fees will be the greater of the minimum rental fee vs. 12% of gross admission receipts after taxes.			
*Bridge	8,000	-	\$1,000.00
*Plaza	12,000	-	\$1,000.00
*Subject to availability of Coliseum Arena			
Parking Lots (Per Zone)			\$1,800.00
Gate City Blvd Parking Lot (Wkds Only 50%)			\$1,800.00

**IX. MEETING ROOMS**

	<u>SQ. FT</u>	<u>DIMENSIONS</u>	<u>MINIMUM RENTAL FEE</u>
Meeting Room 1	3,504	48' x 73'	\$1,000 / Day
Meeting Room 1A	1,968	48' x 41'	\$625 / Day
Meeting Room 1B	1,344	48' x 28'	\$500 / Day
Meeting Room 2	1,755	39' x 45'	\$625 / Day
Meeting Room 3	3,120	48' x 65'	\$925 / Day
Meeting Room 3A	1,872	48' x 39'	\$625 / Day
Meeting Room 3B	1,248	48' x 26'	\$400 / Day
Meeting Room 4	1,521	39' x 39'	\$575 / Day
ACC HOC Board Room	3,120	40' x 78'	\$1,000 / Day
ACC HOC W/Rotunda	9,000	-	\$1,500 / Day
*Meeting Room 7	1,180	20' x 59'	\$625 / Day
*Meeting Room 8	1,180	20' x 59'	\$625 / Day
*Leased Subject to East Wing Event Activity			
TFA Club	4,000	150 Seated	\$1,000 / Day
Atrium		240 Seated	\$500 / Day

**X. MOVE-IN, MOVE-OUT, REHEARSALS**

- A. No additional charge if scheduled on the same day as the performance or use day.
- B. Fifty percent (50%) of the minimum rental fee if on a day other than the performance or use. No double discounts are permitted and the discount does not apply to meeting room rental rates.
- C. The time period from 8:00am to 11:00pm or any fraction thereof shall be defined as the usage period. If facilities are used prior to or following contracted limits, without the express written permission of Coliseum Management, a premium shall be added to the rental rate upon settlement. The premium will be 25% of the minimum rental fee for each hour or fraction of an hour beyond the contracted term hours.

## XI. **SPECIAL RATES**

Non-profit, tax-exempt, community service oriented organizations and groups based in the local community whose program activities would be of a public nature that would be for the benefit of and open to the general public, and local government agencies, may qualify for special negotiated rates based upon the nature of the event and other undetermined factors.

This reduced rate will be negotiated with Coliseum Management and may vary based on the type of non-profit organization and event booked. This fee has traditionally applied only to the Odeon Theater (when leased) or the following events in Complex facilities (excluding meeting rooms):

1. Graduations and other non-ticketed local school events.
2. City of Greensboro non-ticketed events.
3. Bloodmobile events.

Non-commercial rates shall not apply to activities that compete with commercial events.

Coliseum Management may further provide reduced rates to special groups, and may also agree to sponsor, co-promote or promote events as determined in the best interest of the Coliseum Complex.

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## **GUIDELINES**

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## XII. **EQUIPMENT AND SERVICES**

Rental rates include the space identified in the facility lease agreement, normal lighting and temperature controls, and facility Event Management assistance. Unless otherwise negotiated, rental rates do not include the following services either requested or required:

Advertising	Event Staffing
Box Office and Ticketing	Merchandising
Credit Card Fees	Audio & Video Equipment
Catering and Beverage Services	Decorator Services
Operational Equipment and Services	Production Labor
Exhibition Utilities and Services	Equipment

The schedule of rental fees is further supplemented by a list of service charges, staffing rates, electrical and equipment fees subject to change based upon economic conditions and policies and procedures for facility usage.

### A. **EVENT STAFFING**

For the public safety of all guests attending Coliseum Complex events, qualified event staff and public safety officers are required to be on site for all event related activities. Rates for such services will be charged at the prevailing rate in affect at the time of the contracted events usage.

Event estimates for facility operating and staffing expenses will be forwarded by the assigned Event Manager upon request.

Minimum or percentage rental does not include the cost of Event Staff, Stagehands or other such labor for the proper presentation or production of the event. Arrangements for Event Staff shall be made by the LESSOR through the assigned Event Manager and charges for Event Staffing shall be paid by the LESSEE at settlement. The LESSOR shall control event staff at all times and shall maintain the right to remove from the premises, any person, including employees of LESSEE, for violating any law, rule or policy of the LESSOR.

### B. **TICKETING**

The Greensboro Coliseum Complex has an exclusive ticketing services agreement. The Coliseum requires all ticketed events to utilize Coliseum ticketing services and Coliseum sales agents. No other ticketing services may be used without the written consent of the Coliseum Managing Director or designee. Consumer show tickets may only be sold at the door with ticket stock and sellers provided by the Coliseum. All other publicly ticketed events are required to utilize the Coliseum's computerized ticketing services, which include a daily box office where no service charges are levied. Ticket commissions, credit card fees and day of show seller rates are charged for such services.

Roll Tickets \$0.25@ with Minimum fee of \$300  
 Credit Card Fees: 4.0% on Visa/MC/Discover/American Express Card Charges

Ticket Advertising Language for commercials:

**“TICKETS ARE AVAILABLE AT GREENSBOROCOLISEUM.COM,  
 TANGERCENTER.COM OR TICKETMASTER.COM. AND FOR LIMITED  
 HOURS AT THE GREENSBORO COLISEUM  
 AND TANGER CENTER TICKET OFFICES.”**

### **C. PARKING**

The Greensboro Coliseum Complex features 6,500 on-site parking spaces with asphalt lots. Parking rates are currently \$5.00 per space per lot entry until 5:00 p.m. daily for consumer shows, youth sporting events and smaller events. Special events and concerts after 5:00 pm ranging from \$5.00 to \$25.00 per space per lot entry for cars. Buses are charged by the space used times the prevailing parking rate in affect at the time of use. Special Rates may be implemented for special events.

The LESSOR reserves the right to require the LESSEE to purchase or make available for purchase by exhibitors, advance exhibitor parking passes for each day of facility use. Such parking passes will be made available by the LESSOR at a rate no greater than the standard daily parking fee in effect for the purpose defined herein.

### **D. CATERING**

Through SPECTRA FOOD SERVICES, the Greensboro Coliseum has an exclusive full-service catering service available for clients. Clients can pick from a wide variety of standard menu options or create specialized menus for meal functions on-site. With the exception of backstage/touring concert catering and an appropriate fee approved by Coliseum management, outside caterers are not permitted to cater Coliseum events or to use Coliseum kitchen facilities.

All catering prices will be quoted based upon specific meals and functions as negotiated with the event planner or promoter.

### **E. A/V AND DECORATING SERVICES**

The Greensboro Coliseum Complex features approved decorating and preferred audio/video services with local contractors for meetings, conventions and other special events. No other decorating or audio/video contractors may be used without the written permission of Coliseum Management and the appropriate commissionable fees paid to the Coliseum Complex. This is not applicable to concerts, family shows and certain national events that travel with production.

All pricing will be quoted based upon specific functions as requested and negotiated with the event planner or promoter.

## **XIII. GENERAL CONDITIONS**

### **A. LEASE AGREEMENT**

The use of the Greensboro Coliseum Complex shall be permitted only after proper execution of the formal rental/lease agreement or other written Coliseum Complex authorization. The LESSEE is required to furnish, in an acceptable manner, any information requested by Complex Management as to facility uses, special arrangements, special services, and equipment required for the appropriate presentation of the event.

### **B. DEPOSITS**

Coliseum Management reserves the right to request multiple deposits to defray anticipated expenses for any and all rental fees, services, equipment, and personnel as may be provided. Deposits requested with any lease agreement shall be remitted at the time and in the form as prescribed by Coliseum Management, and in the event of non-payment of said required deposits, or expiration of those dates originally determined for execution of an agreement, the Coliseum Management may consider such tentative agreements invalid, thus vacating the originally requested date.

At any time prior to or during the lease period, the Coliseum reserves the right to require additional deposits to defray anticipated charges for equipment or services as may be provided the LESSEE. Any such deposits received shall be due upon request credited toward charges due the Coliseum and.

### C. BROADCAST, CONCESSIONS, MERCHANDISE, & PARKING RIGHTS

The Coliseum retains the rights to television, radio, internet broadcasting, the sale of concessions (food and beverages), merchandise, and parking fees and shall manage such operations at its sole expense and control and all revenues generated therefrom shall remain the sole property of the Coliseum.

### D. INSURANCE

Each facility LESSEE shall be required to indemnify and save harmless the LESSOR from all loss, cost and expense arising out of any liability, or claim of liability, for injury or damages to persons or property sustained or claimed to have been sustained by attending such events on the premises.

Each facility LESSEE shall be required to execute and deliver a certified commercial liability insurance policy as required in the facility rental/lease agreement or purchase a policy from the Coliseum in an amount between \$1 million and \$5 million as determined by Coliseum Management.

Each facility LESSEE agrees to execute and deliver to the Coliseum by not later than 30 days prior to the first date of use of the premises, a commercial liability insurance policy, including public liability and property damage, written by a company licensed to do business in the state of North Carolina. Commercial liability insurance shall cover the premises and shall provide the following minimum limits of coverage:

Bodily injury and property damage:	Combined single limit coverage of \$2,000,000/occurrence
Annual Aggregate:	\$5,000,000
Automobile:	\$1,000,000 per accident
Workers' Compensation - Part A:	Statutory Limits
Workers' Compensation - Part B	\$100,000

Should LESSEES be unable to secure an insurance policy, the LESSOR may procure a TULIP - Tenant User liability Insurance Policy for the LESSOR. Should the LESSEE fail to provide an insurance policy within 10 days of the first event day, the LESSOR will automatically provide a TULIP policy for the LESSEE for the contracted event. The LESSEE will be charged accordingly for this policy.

### E. COMPLIANCE WITH REGULATIONS, ORDINANCES, LAWS, AND RELEVANT STATUTES

The execution of an agreement for facility usage with the Greensboro Coliseum Complex further requires full compliance with all existing policies and procedures, regulations, laws, ordinances, and statutes, regarding the operation of the Complex, its governing authority, the City of Greensboro, and all pertinent safety and fiscal procedures.

These rules and regulations also pertain to permits and licenses required (including recorded music), taxes (gross receipts and income), liability incurred, certain flammable, pyrotechnic or dangerous materials and/or activities.

**NOTICE:** The privilege, right, organization, control or pre-eminence of authority not herewith defined or clearly expressed in the facility rental/lease agreement, schedule of rental, or operational regulations for the Greensboro Coliseum Complex, shall remain in the province of the Greensboro Coliseum Complex and its governing authority, the City of Greensboro.

If the use of the lease premises is open to any non-members, then no one shall be denied the equal privileges and enjoyment of having free and open access to the said leased facility on the basis of sex, race, gender, color, ethnicity, national origin, age, familial status, marital status, military status, political affiliation, religion, physical or mental disability, genetic information, sexual orientation, gender expression, or gender identity.

See the full Rules and Regulations for supporting information.

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## MISSION STATEMENT

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The Greensboro Coliseum Complex was conceived as, and continues to be a multi-building facility to serve the Citizens of Greensboro and the surrounding area through a broad range of activities, including athletic events, cultural arts, concerts, theater, and other entertainment, educational activities, fairs, exhibits, and public and private events of all kinds, such as conventions, convocations, trade and consumer shows. It is both a primary center of activity for the community as well as one of many resources central to community-wide events. Therefore, the Complex must provide opportunities for community activities and events while operating as a facility which generates economic activity in Greensboro.

The management philosophy of the Complex must include operating financial self-sufficiency with annual excesses retained for maintenance and improvements. It is the responsibility of the Citizens of Greensboro to preserve the Complex by funding capital projects beyond the capability of the operating budget.

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## SCHEDULE I EVENT STAFF RATES

All hourly Event Staff personnel are on a 4-hour minimum call and rates provided below are estimates only.  
The LESSOR shall charge event staff rates at its sole discretion based on Holiday and market conditions:

<u>JOB DESCRIPTION</u>	<u>HOURLY RATE</u>
Event Staff (Ticket Taker, Director, Crowd Management Staff)	\$17.00
Event Staff Supervisor	\$20.00
Event Staff Manager	\$23.00
Ticket Seller Supervisor	\$20.00
Ticket Seller	\$14.00
Usher/Guest Services Captain	\$20.00
Usher Supervisor	\$17.00
Usher	\$14.00
Police Officer	\$55.00
Paramedic	\$65.00
Fire Prevention Officer	\$45.00
Stand-By Ambulance	\$160.00
Receptionist/Guest Services Representative	\$14.00
Parking Lot Supervisor	\$30.00
Parking Director	\$15.00
Electrician/Maintenance Technician	\$50.00
Housekeeper	\$20.00
Event Preparation	\$20.00
Overnight Security	\$20.00
LED Operator/Programming	\$50.00

**HOLIDAY AND OVERTIME RATES ARE CHARGED AT TIME AND ONE-HALF (1 ½) THE STANDARD HOURLY RATE**

**ADDITIONAL STAFFING POSITIONS ARE AVAILABLE UPON REQUEST AND BASED UPON PREVAILING RATES.  
PLEASE CONTACT ASSIGNED EVENT MANAGER.**

## I.A.T.S.E. LOCAL 574 RATES

### ESTIMATED RATES DURING NEGOTIATIONS



<u>POSITION</u>	<u>RATES</u>	<u>34.25%</u>	<u>TOTAL</u>
Rigger	\$27.50	\$9.42	\$36.92
Loader (4 loaders on Semi's)	\$19.75	\$6.76	\$26.51
Stagehand	\$18.50	\$6.34	\$24.84
Steward	\$19.50	\$6.68	\$26.18
Electrician	\$21.50	\$7.36	\$28.86

#### THE MINIMUMS ARE AS FOLLOWS:

Stagehands	4 hour load in	3 hours load out if on the day call.	4 hours if only the out.
Riggers	4 hour load in	3 hours load out if on the day call.	4 hours if only the out.
Loaders	4 hour load in	3 hours load out if on the day call.	4 hours if only the out.
Performance	3 hours		

Calls may be handled in thirty (30 Minute increments). Time and a half (1 ½ ) begins if after 8 hours in a day. No loader waiting time is charged on 4 or more trucks since this is an hourly rate. Waiting time is charged on 3 or less trucks after 15 minutes.

The workweek is defined as Wednesday through Tuesday in regard to daily (8) and weekly (40) overtime. Overtime is applied above 8 hours in a day or over 40 hours in a week.

**MEAL PERIOD:** All assigned personnel shall receive a regular “meal period” no less than four (4) hours and no more than five (5) hours after commencing assignment, of a time period no less than one (1) hour. In the event any Employees are not permitted such a meal period, the promoter shall pay the double time rate until such a meal period is received. If the promoter desires to provide such a meal at no cost to the assigned Employee(s), they shall be granted no less than thirty minutes during which time they shall continue to receive the normal rate of pay. If the meal is provided, such food shall be appropriately plentiful, of pleasing and nourishing substance and served in a manner sufficient to maintain all prudent regards for personal and product sanitation. A place to eat shall be provided that is reasonably near the work site clear of excessive noise, traffic or other impairments which would create a less than desirable atmosphere in which to eat and rest.

#### HOLIDAY RATES:

<u>TIME AND ONE-HALF RATE</u>	
New Year's Day	8:00am to 11:59pm
MLK Birthday	8:00am to 11:59pm
Memorial Day	8:00am to 11:59pm
Independence Day	8:00am to 11:59pm
Labor Day	8:00am to 11:59pm
Thanksgiving Day	8:00am to 11:59pm
Christmas Eve	Starting at 6 pm
Christmas Day	8:00am to 11:59pm
New Year's Eve	Starting at 6 pm



## GREENSBORO COLISEUM SERVICES AND EQUIPMENT

The following services and equipment are available at standard rates in effect at time of provision for use. Consumer and Trade Shows are required to use the LESSOR's tables and chairs unless contracting with an approved decorator service, which vendor shall have obtained written authorization from the Coliseum Managing Director, or designee.

### ELECTRICAL SERVICE - SHOW POWER

All Show Power connections must be administered through the Coliseum Maintenance Department or through an authorized designee of the Maintenance Manager. Single connections rates are as follows:

<u>CONCERTS</u>	<u>STANDARD RATE</u>
Coliseum Concert	\$1,250 Flat
Special Events Center Concert	\$1,000 Flat
<u>CONSUMER / TRADESHOWS</u>	
800 AMP	\$800.00
600 AMP	\$600.00
400 AMP	\$400.00
200 AMP	\$300.00
100 AMP	\$200.00
Additional Higher Amperage	TBD

**ELECTRICAL SERVICE - FLOOR SHOWS** - 20-amp service is \$50.00 if ordered prior to move-in day and \$70.00 if ordered on a move-in or event day. **OTHER ELECTRICAL SERVICE RATES WILL BE BASED ON PREVAILING RATES AT THE TIME OF SAID REQUEST FOR SERVICE.**

### FACILITY SERVICES

Advertising	Decorating	Merchandising
Audio/Video	Electrical	Utilities
Box Office/Ticketing (Defined Above)	Event Staff	
Catering	IATSE	

### EQUIPMENT

Item Description	Per Performance and Advanced rates.
Day of show rates apply to those items requested on the day of the event:	
Chairs - Each/Per Event and Set in Place by LESSOR	\$2.00
Tables - Each/Per Event and Set in Place by LESSOR	\$10.00
Tablecloths	\$8.00 Each
Table Skirts	\$15.00 Each
Dressed Table (Clothed and Skirted)	\$25.00
Staging - Per Stage not to exceed 40' x 60'	\$400.00
Telephone Line:	
Refundable Long Distance Deposit Per Line	\$150.00
Installation Charge Per Line (Telephone Set Included If Requested)	\$150.00
Internet Connection (Standard Bandwidth)	\$135.00 Per Show
Wireless Internet (Per Day)	\$10.00 Per Day
Risers	\$30.00
Dance Floor	Price/Sq. Ft.
Spotlight - Per Performance Excluding Labor	\$250.00
Half House Curtain	\$500.00
Microphone (Hard-line)	\$75.00
Wireless Microphone (Subject to Availability)	\$150.00
Podium	\$75.00
Easel	\$20.00
Fork-lift: In-House/Coliseum Owned (Must Be Operated By LESSOR)	\$500.00 Daily - Up to 8 Hrs. \$100.00 Per Hour
Fork-lift: Outside Rented Company (Operated by LESSE or IATSE)	Priced by size, use days & delivery schedule
Furniture	Price Per Item
Matrix Board (Per Performance Plus Labor)	\$400.00
Jumbo-tron (with 3 Camera Operators and Producer)	\$4,000.00 Per Performance
Towels	\$4.00 Each
Pyrotechnic Permit	\$100.00
Secondary Shooter Permit	\$25.00

**ALL EQUIPMENT SHOULD BE ORDERED THROUGH THE ASSIGNED EVENT MANAGER AND ALL EQUIPMENT IS BILLED PER PERFORMANCE.**

**GREENSBORO COLISEUM COMPLEX  
GREENSBORO, NORTH CAROLINA**

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Venue:	Greensboro Coliseum Complex
Address - Shipping:	1921 W Gate City Boulevard, Greensboro, NC 27403
Website:	<a href="http://www.greensborocoliseum.com">www.greensborocoliseum.com</a>
Telephone:	336-373-7400
Recorded Information:	336-373-7474
Administrative Fax:	336-373-2170
Box Office Fax:	336-373-7413
Marketing Fax:	336-218-5597
Catering Fax:	336-373-7405
Group Sales:	336-373-2632
<b>Ticketmaster</b>	<b>1-800-745-3000 or Ticketmaster.com</b>

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**FACILITY PERSONNEL**

Managing Director	Matt Brown	336-373-7406	<a href="mailto:matt.brown@greensboro-nc.gov">matt.brown@greensboro-nc.gov</a>
<b>Deputy Director</b>	<b>Scott Johnson</b>	<b>336-373-7449</b>	<b><a href="mailto:scott.johnson@greensboro-nc.gov">scott.johnson@greensboro-nc.gov</a></b>
Booking Manager	Gerry Duncan	336-373-7459	<a href="mailto:philip.duncan@greensboro-nc.gov">philip.duncan@greensboro-nc.gov</a>
Booking Assistant	Jo Milos	336-373-7415	<a href="mailto:jo.milos@greensboro-nc.gov">jo.milos@greensboro-nc.gov</a>
Public Relations Manager	Andrew Brown	336-373-7456	<a href="mailto:andrew.brown@greensboro-nc.gov">andrew.brown@greensboro-nc.gov</a>
Event Manager	Mike Sauve	336-373-7469	<a href="mailto:mike.sauve@greensboro-nc.gov">mike.sauve@greensboro-nc.gov</a>
Event/Fair Manager	Chris Kelly	336-433-7383	<a href="mailto:christopher.kelly@greensboro-nc.gov">christopher.kelly@greensboro-nc.gov</a>
Event/Banquet Manager.	Terry Forde	336-373-7423	<a href="mailto:terence.forde@greensboro-nc.gov">terence.forde@greensboro-nc.gov</a>
Event Manager	Emily Colunio	336-373-7460	<a href="mailto:emily.colunio@greensboro-nc.gov">emily.colunio@greensboro-nc.gov</a>
Event Manager	Chris Bragg	336-218-5469	<a href="mailto:christopher.bragg@greensboro-nc.gov">christopher.bragg@greensboro-nc.gov</a>
Event Manager	Warren Persaud	336-315-8364	<a href="mailto:warren.persaud@greensboro-nc.gov">warren.persaud@greensboro-nc.gov</a>
Event Manager	Andrew Mann	336-315-8476	<a href="mailto:andrew.mann@greensboro-nc.gov">andrew.mann@greensboro-nc.gov</a>
Guest Services Manager	Mike Hennis	336-373-7461	<a href="mailto:michael.hennis@greensboro-nc.gov">michael.hennis@greensboro-nc.gov</a>
Business Manager	Curt Parmer	336-373-4720	<a href="mailto:curtis.parmer@greensboro-nc.gov">curtis.parmer@greensboro-nc.gov</a>
Accountant	Jamie Simmons	336-373-7424	<a href="mailto:jamie.simmons2@greensboro-nc.gov">jamie.simmons2@greensboro-nc.gov</a>
Accountant	Sarah Graves	336-373-7465	<a href="mailto:sarah.graves@greensboro-nc.gov">sarah.graves@greensboro-nc.gov</a>
Box Office Director	Amy Venable	336-373-7482	<a href="mailto:amy.venable@greensboro-nc.gov">amy.venable@greensboro-nc.gov</a>
Asst. Box Office Manager	Morgan Leonard	336-373-7487	<a href="mailto:morgan.leonard@greensboro-nc.gov">morgan.leonard@greensboro-nc.gov</a>
Assoc. Box Office Manager	Will Greene	336-373-7498	<a href="mailto:william.greene@greensboro-nc.gov">william.greene@greensboro-nc.gov</a>
Group Sales Manager	Greg Marston	336-433-7433	<a href="mailto:greg.marston@greensboro-nc.gov">greg.marston@greensboro-nc.gov</a>
Advertising Manager	Scott Lecnar	336-373-7432	<a href="mailto:scott.lecnar@greensboro-nc.gov">scott.lecnar@greensboro-nc.gov</a>
Sponsor/Signage Sales	Mike Mitchell	864-285-8693	<a href="mailto:mike.mitchell@greensboro-nc.gov">mike.mitchell@greensboro-nc.gov</a>
Operations Manager	Kevin Dolansky	336-315-8405	<a href="mailto:kevin.dolansky@greensboro-nc.gov">kevin.dolansky@greensboro-nc.gov</a>
Maint/Production Manager	Mike Perdue	336-373-7457	<a href="mailto:mike.perdue@greensboro-nc.gov">mike.perdue@greensboro-nc.gov</a>
Production Technician	Scott Polkinhorn	336-373-7453	<a href="mailto:scott.polkinhorn@greensboro-nc.gov">scott.polkinhorn@greensboro-nc.gov</a>
Maintenance Supervisor	Doug Davis	336-373-7455	<a href="mailto:douglas.davis@greensboro-nc.gov">douglas.davis@greensboro-nc.gov</a>
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